

# Deborah Phillips

Born Dundee 1965

BA(hons) Duncan of Jordanstone College of Art 1987

Merchandise Designer, the National Trust for Scotland 1988-1993

Merchandise Controller with Historic Scotland 1993-1996

Demonstrated art and craft materials for Edding Marabu 1996-1999

Past Exhibition Convenor with Dundee Art Society

Now concentrating on painting in acrylics and exhibiting.

## Commissions and Collections

Wright Health Group

Cairn Energy

Princess Ysenburg von Budingen, Germany

Tayside Police

Various private collections worldwide

Bank of Scotland

Marks and Spencer

Lady Fraser

Standard Life

## Exhibited

Royal Scottish Academy

Society of Artist/Artist Craftsmen

Royal Glasgow Institute

Glasgow Art Fair

Thompson's Gallery, London

Thompson's Gallery, Aldeburgh

Air Gallery, London

Leith Gallery, Edinburgh

Edinburgh Art Fair

Atholl Gallery, Dunkeld

Aberfeldy Gallery, Aberfeldy

Cornerstone Gallery, Stirling

Glamis Castle Gallery

Hillhouse Gallery, St.Andrews

Morningside Gallery, Edinburgh

Eduardo Alessando Studios, Dundee

Old Course Hotel, St.Andrews

Just Art, Fochabers

Frames Gallery, Perth

Pitlochry Festival Theatre

Ainscough Contemporary Art, London

Waring Gallery, Moira, Co.Armagh

Red Rag Gallery, Stow on the Wold

Juno Gallery, Dunoon

English Speaking Union, Edinburgh

Affordable Art Fair, London

Thompson's Gallery, Stow on the Wold

Kensington Exhibition Centre, London

The Scottish Square, Moll de la Fusta, Barcelona

Torrance Gallery, Edinburgh

Hanover Gallery, Edinburgh

Strathearn Gallery, Crieff

Gallery Heinzel, Aberdeen

Macauley Fine Art

Hunter Gallery, Long Melford

Riverside Gallery, Stonehaven

Roseangle Gallery, Dundee

The Wren Gallery, Burford

Annan Gallery, Glasgow

Queens Gallery, Dundee

Rowan Gallery, Drymen

Tolquhon Gallery, Aberdeenshire

The Bridge Gallery, Dublin

Heron Gallery, Pittenweem

Just Scottish, Edinburgh

Blue Duck Gallery, Reading

## Publications

Artists & Illustrators Magazine (feature)

International Artist Magazine (article)

Picture Business Magazine (cover)

19 Limited Edition Giclee prints (Art from Scotland)

International Artist Magazine (article)

Art Business Today (interview)

"Scotland's Artists" Calendar (Tartan 2CV)

"Scotland's Artists" Cards (Tartan 2CV)

Autumnologist By Anne Ryland – Cover

Fine Art Cards, Paperlink

Fine Art Cards, Woodmansterne

Artists & Illustrators Magazine (article and inside cover)

August 2000

Autumn 2001

September 2002

2002-2008

May 2003

August 2003

2005/2006/2007/2008/2009

2004-2008

2006

Summer 2006

Winter 2007

February 2007

